

ANALISA SALINAS

she/her/hers | analisasalinas.com

Education

Bachelor of Fine Arts, Major in Theatre Arts (concentration: Musical Theatre), Minors in History and English
University of Texas at Arlington, Class of 2023

Honors:

- Graduated Summa Cum Laude, May 2023
- Honor Roll 2019-2023
- Dean's List

Experience

Literary Intern

Florida Studio Theatre, Sarasota, FL, August 2023 - August 2024

- Read over 200 plays and musicals, evaluating each for quality and suitability for FST's various programming
- Shelled new play and musical submissions in our Access database as well as company filing system
- Wrote newsletter articles and marketing materials for upcoming productions throughout the season
- Wrote rejection letters and tracked correspondence between our department and agencies and playwrights
- Solicited new works for season programming
- Created dramaturgical materials for productions, including reference lists, french scene breakdowns, info sheets, pronunciation guides, and lyrical translations
- Assisted with Forums series where themes of the shows in our season were discussed with the public in regards to social change and issues
- Moderated audition rooms for equity and non-equity auditions
- Assisted with rehearsals for new play readings, including: corresponding with playwrights, directors, and actors, tracking script changes and rehearsal materials, reprinting scripts, relating inquiries to upper administration, etc.
- Filed correspondence and materials for Forums series as well as helped record the public Forums sessions
- Maintained new play development and sheet music database
- Prepared and led adult education classes where students and staff read and evaluated new plays
- House managed for children's theatre performances and Mainstage performances throughout winter and summer season
- Worked in the box office, where I used Tessitura to assist and sell single tickets and season packages to patrons

Spark Fest Apprentice

Amphibian Stage, Fort Worth, TX, May 2022 - August 2022

- Liaison for industry professionals and creatives attending and working Spark Fest events throughout the festival, including: sent invitations to attend performances and events, tracked correspondence, assisted with travel plans, and relating inquiries to upper administration
- Organized and ran audition rooms, in person and virtual
- Shopped for event materials
- Filed correspondence, scripts, contracts, financial forms, and audition materials
- Created spreadsheets, lists, and other materials for our administration
- Reorganized and cleaned prop storage area
- Created a new inventory spreadsheet for the storage area
- Helped train additional apprentices when they were brought on to help at the height of the festival
- Performed in shows after auditioning and ensuring it wouldn't conflict with apprentice duties
- Tracked script changes and reprinted these edits for rehearsals
- Set up box office events and ticket sales through Audience View Professional

Paint and Props Assistant (work study)

University of Texas at Arlington, Arlington, TX, September 2019 - May 2021

- Painted backdrops and scenic pieces for university programming
- Kept inventory of paint and supplies for the shop
- Crafted various props and accessories by hand and pulled others from storage
- Reorganized storage area and helped determine salvageable props and costumes
- Assisted other design and tech departments during prep and tech weeks

Assistant Director / Props Manager (*Spring Awakening*)

University of Texas at Arlington, Arlington, TX, November 2020 - April 2021

- Pulled, crafted, and tracked props for the show
- Wrote and tracked line notes, rehearsal notes, and other needs for the director
- Filed digital documents and materials for director and creative team using Google and Microsoft software
- Filmed wide shot angle of the virtually-streamed performance using professional filming equipment
- Contacted actors on a weekly, sometimes daily basis for time calls, line notes, questions, etc.
- Collaborated with director and choreographer for staging, dramaturgy, and show details
- Ran scenes and musical numbers with actors

Assistant Director / Swing (*Moving Forward: A Devised New Work*)

University of Texas at Arlington, Arlington, TX, September 2020 - October 2020

- Tracked materials and files for creative team
- Compiled submissions from artists during the devising phase of the show
- Contributed written and musical proposals for scene work
- Collaborated and edited scene work
- Stepped into performance after performer illness

Play Awards

Foxhole

Semi-Finalist

SheDFW 2025

Stagings of Plays: Self-Written and Directed

The Knight

University of Texas at Arlington, Heal the Divide (virtual), 2020

Waiting Period

University of Texas at Arlington, Theatre for Change Project, October 2021

Performance Training

VOICE: Jocelyn Hansen

ACTING: Joel Ferrell, Anne Healy, Felicia Bertch, Megan Haratine, Darius Booker, J. Austin Eyer, Lizz Bashore

DANCE: J. Austin Eyer (Musical Theatre), Meredith Knight Treminio (Ballet, Jazz), Amanda Jackson (Modern)

MASTERCLASSES: Joel Farrell, Vonda K. Bowling

DIRECTING: Jay Duffer

WORKSHOPS: Steven Dietz, TXMTW - Amanda Flynn, Rob Rokicki, Julie Frost, J. Quinton Johnson, TETA

Selected Performances

Musicals

<i>9 to 5 The Musical</i>	Roz	Maverick Theatre Co./J. Austin Eyer
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Bird Seller/Ensemble	Maverick Theatre Co./Anne Healy
<i>The Pirates of Penzance</i>	Female Chorus	UTA Department of Music/Derrick Brown
Special Events		
<i>Design for the Future</i>	Performer/Writer	Massachusetts Institute of Technology
<i>UTA Unmasked</i>	Masked Performer	UTA/ Felicia Bertch
Cabarets, Readings, Workshops		
<i>Mother of Exiles</i>	Voice (OS) / Stage Directions	Florida Studio Theatre/Pirronne Yousefzadeh
<i>Foxhole</i> (excerpt)	Mari / Playwright	Florida Studio Theatre/Alison Lamb
<i>Mavaret 2022</i>	Soloist	Maverick Theatre Co./Jocelyn Hansen
<i>The Amazing, Fabulous and Spectacular Untruths of Juan Garcia</i>	Isabel	Amphibian Stage/Jay Duffer
<i>Haunted Play: a Tale of the Naïve and Macabre</i>	Reader	Amphibian Stage/Steven Dietz
<i>Oleanna, Part 2</i>	Reader	Amphibian Stage/Lily Wolff

Special Skills

Playwriting, Violin (classical & mariachi), Basic piano, Mariachi singing, Props and Set painting, Basic sewing, Current Driver's License, familiar with Microsoft apps (including Excel, Outlook, and Access), familiar with Tessitura database.